

# Crossroad Arts Annual Report 2009



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### **ORGANISATIONAL OVERVIEW**

Crossroad Arts is a dynamic company of artists who work across the mediums of theatre, dance, film , music and visual arts in partnership with communities throughout Mackay, Central Queensland, Northern Territory and the Asia Pacific Region. We tell stories about the people and the landscape of this part of the country

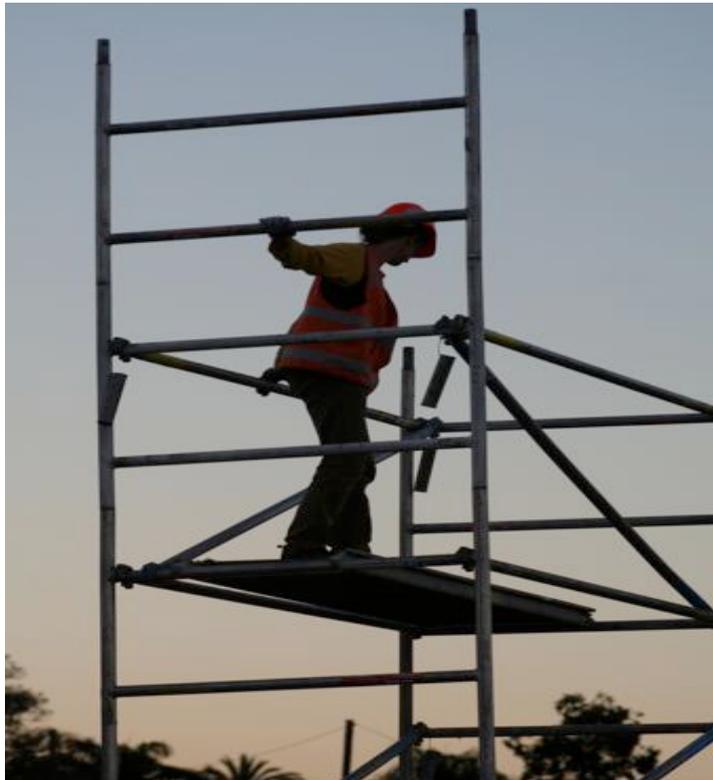
Our purpose is to create dynamic, bold and high quality new works in partnership with these communities to local, national and international forums and audiences.

The company's work is driven by a belief that participation in the arts and the process of creativity can galvanise communities by promoting a strong sense of belonging, mutual trust and identity and to celebrate cultural pluralism.

Crossroad Arts believes that these qualities and values can lead to change, and a revitalisation within and between individuals and communities.

#### **Our aims include:**

- Creating profound works of art
- cross-cultural and intergenerational harmony
- creating a vibrant arts community
- educating young emerging artists
- suicide prevention
- youth crime prevention
- domestic violence prevention
- employment and training for people



To achieve these aims Crossroad Arts employ a number of strategies that fall under five categories:

- **Access:** creating programs that are open to people with and without experience in the arts.
- **Relationships:** establishing long term and trusting relationship with communities and organizations.
- **Ownership:** creating processes that empower and encourage genuine ownership in the projects.
- **Education:** skill based training programs that invest in the future of the company and community.
- **Production Standards:** demanding high levels of commitment in the delivery of those projects

Throughout its 13 year history Crossroad Arts has gained a consistent high level of social, economic and culturally successful **outcomes** in achieving these aims:



#### **Crossroad Arts:**

- Has built a strong and recognised reputation nationally as a leading cultural development organisation over a number of art mediums.
- Has consistently won several regional art awards for their community arts programs.
- Has developed strong and consistent partnerships with the Indigenous and Aust South Sea Islander communities.
- Has enhanced the skills of young participants- resulting in improved participation at school; increase in confidence levels and ability to work in teams, solve problems, communicate ideas and plan.
- Has creating significant employment for artists consistently over several years.
- Has created significant strategic partnerships with peer organizations in Queensland and the Northern Territory in developing a touring circuit for regional theatre.
- Has enabled participants to see futures with a greater range of options.
- Has connected participants with other services and organizations thus achieving a greater sense of belonging to the wider community.
- Has connected families through gaining new insight into their children's artistic achievements.
- Has delivered consistent and critically acclaimed theatre and film products to Queensland audiences regionally and in state capitals that have been developed through its community partnership program.

When a group of strangers come into one of our workshops and begin a new project, they each bring with them their own histories, their own memories and their own values. They also bring their own specialist skills and aesthetic preferences. Their ideas are taken on board and exchanged with other ideas until new ideas emerge. From this process people begin to develop a sense of purpose, mutual trust and belonging. These values underpin a healthy society.

In 2009 Crossroad Arts used this process as a cornerstone of partnering with several different communities. But we asked for more. We wanted to show that art could be profound. We wanted to show that art was something more than entertainment or decoration. We wanted to create art that demonstrated a virtuosity and could touch people's souls and connect them with each other and to a sense of place.

The multi media project *Synchronicity* led this vision and made an immediate impact on the community of Mackay during the Festival of Arts. With its broad epic sweep of the rural and urban landscape of the region through the visual synchronized stories of 4 workers over a 12 hour period, this film challenged the way people interacted with their public spaces. From the outside walls of the Birch Carrol and Coyle Cinema in the city to the walls of the sugar mills at Pleystowe and Plain Creek Mill in Sarina, audiences flocked to see their familiar worlds become special, larger than life and sometimes extraordinarily beautiful.

The project managed to find the poetry and the beauty amongst the banality and chaos of people's lives - lives that transcended the tourist cliché of coral reefs and sun drenched beaches.

*Synchronicity* also demonstrated Crossroad Arts ability to draw upon participants from all walks of life to engage in this eclectic visual story. Cattle graziers and helicopter pilots from Myuna cattle station near Collinsville, along with young people at risk, shop keepers and professional actors, musicians and opera singers all brought to this project their own memories, their own histories, their own values and their own specialist skills to help create this memorable work.

Our process of working with communities continued throughout the year on several other multi art projects. We also continued our focus on education and developing opportunities for young people to shine in their chosen art forms. This was highlighted during the Strut Your Stuff Mentorship project. Several young people came to give to deliver an extraordinary night of music, visual art and film making at the Festival of Arts.

There was one clear and significant outcome that emerged from this project. By nurturing a safe, trusting and rigorous process of art making across different groups with mixed abilities, we were able to create a number of unlikely partnerships that resulted in some extraordinary art. Luke Ames wrote stories but never saw himself as a writer whose work would be read by others. Luke has autism and a talent for creating wonderful characters and plots. Kirsty Mitchell was a young illustrator who didn't believe people would be interested in her drawings. Over several months both Luke and Kirsty worked together to create a comic book. They each brought their own ideas into the project. They exchanged those ideas until new ideas emerged. The comic book became something greater than the sum of its individual parts and indeed a highlight of the mentoring program. It made all of us sit up and take notice on the value and the rewards that can come from diversity and through integrating our projects. It made us think outside the square on the numerous ways partnership can come about.



Steve Mayer-Miller

Artistic Director/CEO

## PRESIDENT'S REPORT

### AGM. FRIDAY 26<sup>TH</sup> APRIL 2010

Crossroad Arts continues to involve a wide cross section of the community, either as participants of training programs and productions, or as members of our appreciative audiences.

Our artistic director, Steve Mayer-Miller, will provide more detailed information our projects and activities, in what has been another very successful year.

I would like to place on record my own appreciation of the tremendous dedication and professionalism of Steve, and the support of many other members of the organizations – particularly our office administrator Anke Willems, together with volunteers Shireen Hussain, Traci Lietzke and Leyla Afianto – and indeed all our volunteers.

The organization is also fortunate to have a small but dedicated board and I thank Secretary Donnielle Fatnowna and Treasurer Tammie Muller, together with Anke Willems and Andrew MacLean for their contribution to maintaining the organisation's high standards.

It is anticipated that in 2010 we may soon have new faces on the board and I welcome them in advance for the expertise and dedication they will bring to Crossroad Arts.

Thank you for your support and may our organization continue to develop and prosper in the years ahead.



**John W Pickup**

**President**

# The Team



**Steve Mayer-Miller**  
**Artistic Director**



**Anke Willems**  
**Administrator**



**John Pickup**  
**Board President**



**Tammie Muller**  
**Facilitator/Board Member**



**Donn Fatnowna**  
**Board Secretary**



**Andrew Maclean**  
**Sound Mixer/Board Member**



**Roxanne McDonald**  
**Writer/Actor**



**Jess Byrne**  
**Composer**



**Annette Tessoreo**  
**Musician/ Opera Singer**



**Crossroad Arts Youth Mentorees**



**Traci Lietzke Volunteer**



**Volunteers – Leyla Afianto, Deanne, Nadia and Shireen Hussain**



**Peter Dowling from BMA**

# 2009 ARTISTIC PROGRAM

## MAJOR PROJECTS

- . Synchronicity
- . Gloves Off Part 1
- . Resilience
- . Voice Club Part 1
- . Free Fall
- . Theatre to the Edge

## EDUCATION

- . Mentorships
- . Strut your Stuff
- . Children's Holiday program
- . RAIL
- . Head above Water

## SYNCHRONICITY-

*Synchronicity* focused on the unique landscape, stories, culture and heritage of the greater Mackay region and was presented to the three communities and visitors brought in by the Mackay arts festival. Professional artists in partnership developed the project with local emerging artists, trainee CCD workers and young people at risk.

It was a two-part public art film project that created connections between the private and public lives of individuals, their community and the physical landscape they live in. *Synchronicity* was presented as part of the Mackay Festival of Arts 2009.



## Impact of the project and benefits to the community

The film was shown by placing large-scale video projections on the walls of buildings, which had the capacity to re-energize spaces that often seem lifeless.

The film included artists from different communities of Mackay and had young emerging artists who are a part of Crossroad Arts mentorship program working with us and gaining hands on experience in the areas of sound recording and film making.

## Successes and challenges:

It had been a challenge to reduce the real time of 12hours to a 43-minute video. Filming of course took time, waiting for hours hiding in dense scrub north west of Collinsville at the Myuna cattle station for a 10 second shot of a kite flying above.

We as artists search for and build or rebuild patterns to find some kind of meaning that connects or separates us from each other and the world around us. There have been more questions that emerged from this journey than satisfying answers. Ambivalence has always played a role in our work.

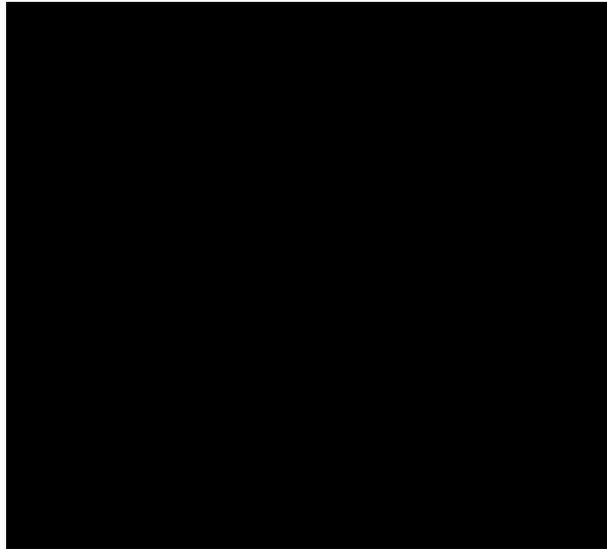
There was a high audience number at the various screenings that took place mainly on buildings in and around Mackay. *Synchronicity* received a high level of critical acclaim from the general public and artists.



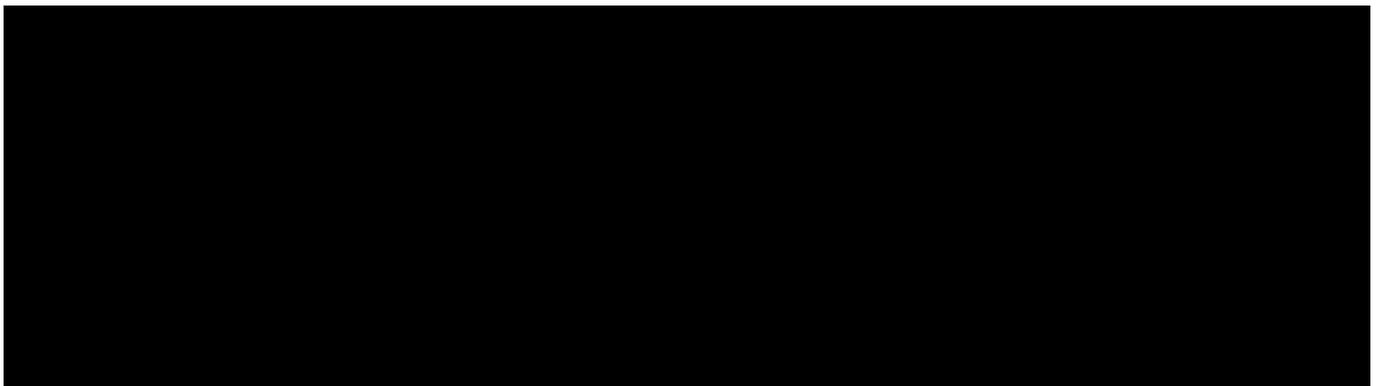
## RESILIENCE:

Resilience was a part of a Community Arts Project, initiated by Tropical Population Health Services with support from the Department of Communities, Australian Literacy Educator's Association (ALEA) and Mackay regional Council, to promote community health and wellbeing.

The short film 'Resilience' was to show how people who were affected by the 2008 Mackay flood have stood together and emerged stronger from the disaster. This film was to give people a chance to stand tall and say, "we are a part of an amazing community".



The film contained an emerging portrait of 12 people as they gradually appeared on the Glenella landscape accompanied by quotes from the 'Flood of Words' publication and original music written by composer Jess Byrne. The tone of the film was poetic and reflective as it was made using memories of the people who had suffered during the flood.



Participants and their families were invited to participate in a series of collective and individual video portraits taken at the Glenella Goose ponds. These portraits became the main subject material for the film.

## EDUCATION

### STRUT YOUR STUFF:

In 2009, Crossroad was invited by Youth Arts Queensland and Arts Queensland to take part in piloting the Strut Your Stuff micro grant project in the Mackay area.

Crossroad Arts took an innovative approach in managing the project combining the grant opportunity with its 2009 Young Emerging Artist program. This program involved a group of up and coming visual artists, musicians, photographers, performers and sound designers creating new work alongside professional artists. Young artists were supported through access to space and facilities at Crossroad Arts, mentoring, and training as arts workers. 2009 program participants were also able to access Strut Your Stuff grants of up to \$1000 to help get them started.



Grants were put towards projects including several involving participants in Crossroad Arts' Rail project.

RAIL was designed to improve the social and communication skills and foster the artistic expression of young people with Aspergers or Autism Spectrum Disorder.





The young artists who participated in Strut Your Stuff were-

**Jake Sherman** a graffiti artist. Jake worked on the early storyboarding of Synchronicity and then moved into creating his own graffiti art project which told the story of his own journey

**Luke Ames** from the RAIL Program collaborated with Kirsty **Mitchell** and came up with a comic book. Luke who was the writer of the short story and Kirsty was the animator, worked on the visual art aspect of the comic book.

**Michael Ellul** and **Jessica Byrne**, who wrote and recorded 5 original songs which came to be known as *Socks & Sandals*. Jessica was the lyricist and vocalist. The band of 5 performed at Crossroad Arts premises as a part of the Free Fall program public showcase. Jessica Byrne also went ahead and did the music score for Crossroad Arts films Synchronicity and Gloves off.

**Tarah Bowman**, a young visual artist held an exhibition of her work portraying her personal journey from depression through to hope had an audience of 150 on the opening night.

**Zoe Prince** and **Rachael Gilbert**, audio/visual artists created an urban music/film piece along with a photographic display in their project 'Oh-Peyk'. The Photographic and video exhibition was held celebrating the participants of the RAIL project at the old Town Hall.

#### FREE FALL:

Free Fall was an exhibition featuring the works of young emerging artists: Luke Ames & Kirsty Mitchell, Tarah Bowman & Michael Ellul, Rachael Gilbert & Zoe Prince, Jake Sherman and RAIL Participants. The exhibitions were held at Crossroad Arts and Mackay Town Hall, from July 14<sup>th</sup>-24<sup>th</sup>.



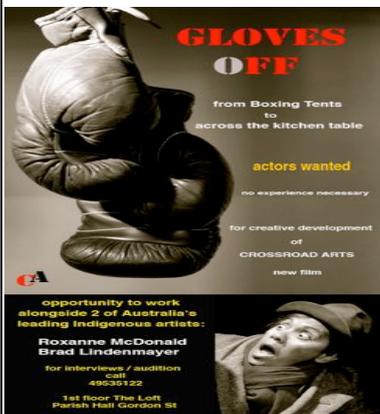
'Gloves Off' explored the subject of 'The Fighter' through stories told by people from the Aboriginal, Torres Strait Islander, Australian South Sea Islander and the wider multicultural communities of Mackay Queensland. This process culminated in the writing of a screenplay and the making of a short film.

These were stories;

- Of people who made their living in the traveling boxing tents throughout Queensland.
- Of young people who ended up in jail for assault and fought the urge to drink.
- Of people who stayed at home and struggled to keep the family together.
- Of people who fought the voices inside their head.

'Rather than avoiding the subject of fighting we now wanted to explore it as a way of trying to understand it. As a counterpoint to harmony, it is an unlikely catalyst that can stimulate creativity, initiate good storytelling and had the potential to create change and bring communities and individuals closer together.

Between September and December 2009 the research, interview process, and a script was completed along with the first half of the filming. 60 people came on board the Gloves Off Project



## HEAD ABOVE WATER

This multi arts transition program runs throughout the year and caters for young individuals at high risk. These young people are referred to Crossroad Arts from government and non government organisations and at times find their way to the organisations themselves. An individual program is negotiated with them with the intention of gradually integrating the young people into the mainstream programs.

## RAIL

RAIL was a pilot multi art program in music, dance, drama and film for adolescents with High Functioning Autism/Aspergers. Tammie Muller, drama teacher / practitioner and Associate Director of Crossroad Arts, facilitated the progress of the RAIL participants.

The aim of RAIL was to provide skills in communication, empathy and understanding of social interactions through artistic expression, based on a variety of research-based evidence linking drama and related arts in the process of developing social skills and improving self esteem.

The RAIL project came about as a result of a new partnership that was established with the Mackay Autism Support Group. At the beginning of 2009 Crossroad Arts was approached by MASG members and asked about the possibilities of a theatre/drama program for young adults with ASD/Aspergers, as a gap had been identified in the services available to this age group. Out of these conversations the RAIL program was created.

## RAIL Activities

Ten one hour sessions involving drama, theatre and arts activities, culminated in a presentation/performance for family and friends were held at Crossroad Arts in the second half of the year. Each session involved an equivalent time spent on planning and preparation. The structure and content of rail was designed for the specific interests and needs of the participants. 9 young people with ASD/Asperger's, aged 13-25 participated.



## Impact of the project and benefits for our communities

Through RAIL, drama was demonstrated to be an effective learning approach for young people with autism spectrum disorders. One of the expected benefits of using drama was to teach social skills and self-confidence, as Drama is about communicating effectively through body language, voice, facial expression and words. It is also about recognising and reacting to these signs in others. For the participants with autism spectrum disorders, these skills are vital in developing confident self-expression and active participation in social interactions. Most importantly, drama is fun. The RAIL program was not seen as "therapy", but as an enjoyable class where participants can learn about themselves and relationships. Teaching social skills through drama gives students the opportunity to practise their skills and take them confidently into their everyday lives."

**Successes and challenges:** Rail was continued in 2009 through the support of the Hail Creek Mine Community Community Development Program. Both parents and participants have spoken highly of the program and are keen to continue –

Benefits identified have included a greater willingness to engage socially and to verbalise interactions over the time of the project, as well as sense of 'belonging' and community among young people who are often marginalised as 'different'. Challenges to the project have included the dynamic of 9 young men working with a female facilitator and the expected challenges presented by the condition.

## Critiques

### SYNCHRONICITY

*"The editing is seamless, with beautifully layered images transporting the audience through lives, emotions, landscapes and time to great effect."*

**Review Daily Mercury July 2009**

*"The video is stunning...love the juxtaposed position of the young indigenous man donned with MP3 head phones collecting shopping trolley like lost sheep in an urban landscape...This is a very inspiring movie and should be seen by every film student."*

**Martin Francis, Lecturer in Multimedia and Design, Central Queensland University.**

### RESILIENCE

*"This film brought a group of people together who would not normally have their stories heard in public. The effect was powerful and memorable."* **Joss Beckett**

*"Jess Byrne's musical composition for the film Resilience was inspirational."* **Judy Rose** Qld Health

### RAIL

*"One of the major highlights of 2009 was the continuing program "RAIL" with Crossroad Arts for those with Aspergers between the ages of 13 and 25 approx. This program continued to provide an avenue for these talented Asperger youth to express themselves through various mediums of drama, film and art, while naturally encouraging their self-esteem. Our sincere thanks must go to the team of Crossroad Arts, Steve, Anke and Tammy for making this dream become a reality and for providing such a positive environment for our Asperger teens to flourish."*

### EDUCATION

#### STRUT YOUR STUFF MENTORSHIPS

##### Comments:

*"I would not have been able to create an exhibition like I have without the Strut Your Stuff micro grant," says Zoe. "It really is the opportunity of a lifetime, even to just get your foot in the door and put your name out there. And if you are pursuing a career in the arts like I am, it has given me an amazing result for my portfolio."* **Zoe Prince**

*"The work we are doing here is all intertwined. We come and work with the group as artworkers then also have the opportunity to develop our own work. It's quite inspirational."* **Rachael Gilbert**

### INTERNSHIP

*"Working at Crossroad Arts has not only given me basic-hands on skills but has been a fantastic learning experience that has opened my mind to a whole new world of community development through the arts. The lessons I have learnt and the relationships I have formed throughout my time here will stay with me for life."* **Emma Heard** University of Queensland

## Working towards an ethical and functioning community arts practice based around 5 principles

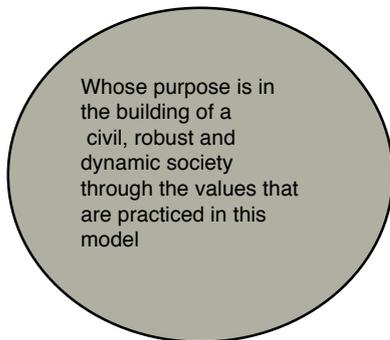
When strangers come together and work on an arts project, social connections are formed.

People develop a sense of purpose, obligation and responsibility towards each other and the project.

Through these connections mutual trust is formed and a sense of belonging.

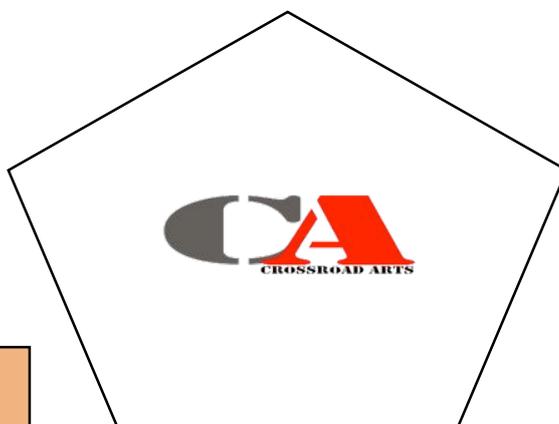
Mutual trust is the glue that holds a good and strong society together.

Contradictions and underlying tensions in communities can also potentially find a common language through these arts projects in a way other forums would find difficult.



ARTISTIC PROCESS AND OUTCOME

CONNECTIONS



The first principle relates to the ART itself.

An understanding that we are first and foremost artists who work in a profession- a profession that deals in creativity-creativity that uses symbolism and metaphor to create meaning; that ability to take something beyond its face value and see all the other possibilities it can unearth

As artists we are driven by the discipline and the skills to create quality art. It is not only part of the job description but it is our ethical responsibility towards the people we work with. Art is something that is robust, dynamic, confrontational, and as it deals in metaphor and symbolism, it is challenging and subversive to any society. i

It is in the making of this art in partnership with people that extraordinary moments can occur and which have the capacity to transform people's lives- whether as an audience or participant. In community art it is in the collaboration of ideas with others rather than as the sole fine art practitioner that the

Participation in community arts projects offers people the opportunities of playing different roles, making new rules and taking risks by trying things new and different.

By participating in these projects people are challenged to consider multiple ways of doing things both in the artistic world and their own private and public worlds

As artists we continually are working with people's personal narratives and experiences in ways that will eventually result in an artwork that will inspire, entertain and engage others. When used in a public context these stories need to be treated with great respect and sensitivity. The

EXCHANGE OF KNOWLEDGE

RESPECT

POSSIBILITIES

**Our Purpose: To engage with people to create art, and produce communities that are dynamic, robust and better places to live.**

## **KEY PERFORMANCE INDICATORS**

### **Community Engagement**

- At the beginning of January 2009, Crossroad Arts had proposed a program of 7 new projects for the year.
- By December 2009 the company had delivered 9 projects with another 2 mid way through their completion for 2010.
- We had an audience of 10,470 people
- 282 people participated directly in the creation of those works.

### **Artistic Vibrancy**

- 14 new works were produced including 2 visual art and 1 photographic exhibition.
- Evidence of a high standard of artistic excellence came from peer reviews through Central Queensland University, newspaper reviews as well as survey reviews from our participants and partner organisations indicating a high level of satisfaction with the company's processes, quality of care and support mechanisms. (see Critiques P14)

### **Regional Engagement**

- One new work of theatre was developed through the Theatre to the Edge Touring Circuit, resulting in a work in progress presentation at Crossroad Arts of 2 performances of WATU by Tom Lewis and Angela Chaplin

### **Professional Development**

- Steve Mayer-Miller was accepted into the Time, Place and Space International Multi Disciplined Residency Program at QUT for 2 weeks in February where he worked with 18 other artists from Tawian, Indonesia, Japan and Australia. One of the outcomes of this residency was a partnership with opera singer Annette Tesoriero who joined Crossroad Arts on the Synchronicity project later in the year .
- Administrator Anke Willems attended a series of finance management workshops in Sydney.

## **KEY PERFORMANCE INDICATORS**

### **Governance**

- Following the audit of 2008 Crossroad Arts introduced a new voucher system ensuring a greater transparency and a tighter paper trail to our financial system.
- In September 2009 Krista Hannan from Jim's Bookkeeping Services was employed as our bookkeeper.
- Artistic Director/CEO Steve Mayer-Miller was given full time status with the company
- Crossroad Arts undertook a review of its position on governance. The result of the review was a 58 page report setting out a series of principles, procedures, responsibilities and checks and balances. The review was in conjunction with Board Connect and referenced through David Fishell's Book of the Board.

### **Evaluation tools to improve company's business operations**

- The redesign of the website to include greater ownership through contributions from participants in current programs.
- Through forums, surveys and anecdotal feedback, Crossroad Arts has responded to the needs of its communities and partnership groups. Subsequently in 2009 the company was able to increase its commissioned project work with Pioneer Employment Agency and the Queensland Dept of Health. It also led to 2 significant partnerships with Rio Tinto and BMA, which would see Crossroad Arts working in the Sarina and Bowen Basin region of Central Queensland.
- Through feedback surveys from our partners Crossroad Arts has responded by creating a more integrated arts program that creates opportunities for people with disabilities and at risk youth to work in closer partnership with role models and young and older artists who are focused on a career in the arts.

## TREASURER'S REPORT

The following information is based on the official independent audit carried out by Mackay Accountants and Advisors, for the year ended 31<sup>st</sup> December 2009.

Crossroad Arts had a total income in 2009 of \$340,592.03. This compares with 2008's income of \$219,499.46. The total expenses for 2009 came to a total of \$284,736.01.

Without taking into account 2010 grant monies deposited in December in 2009, this left a profit from ordinary activities before income tax of \$55,856.02.

Taking early deposited grant monies into account:

December 31, 2009 Crossroad Arts' Cash Assets were: \$73,622.97

This amount included the following 2010 grants:

BMA	\$16,500
Australia Council	\$44,055
Pioneer Employment (RADF)	\$8,650

Available cash as at 31/12/09 then is: \$4,417.97

Tammie Muller

Treasurer



Participants from the film and theatre project 'On my Side'

In partnership with Pioneer Employment

**Crossroad Arts Inc**

Financial Statements

For the year ended 31 December 2009

**Mackay Accountants and Advisors**

29 Peel Street  
Mackay 4740

Phone: (07) 49575511 Fax: (07) 49530953  
Email: [admin@mackayaa.com.au](mailto:admin@mackayaa.com.au)

**Crossroad Arts Inc**  
**Committee's Report**  
**For the year ended 31 December 2009**

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Your committee members submit the financial accounts of the Crossroad Arts Inc for the financial year ended 31 December 2009.

**Committee Members**

The names of committee members at the date of this report are:

John Pickup  
 Tamsie Muller  
 Donielle Famosa

**Principal Activities**

The principal activities of the association during the financial year were :

**Significant Changes**

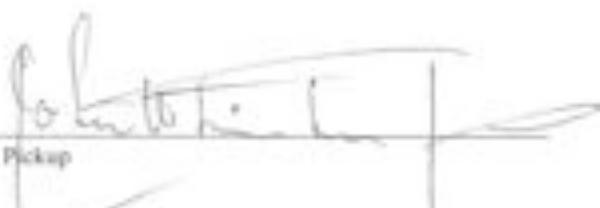
No significant change in the nature of these activities occurred during the year.

**Operating Result**

The profit from ordinary activities after providing for income tax amounted to

Year ended 31 December 2009	Year ended Pre Year End
\$ 55,856.02	\$ (29,363.25)

Signed in accordance with a resolution of the Members of the Committee on :

  
 John Pickup

  
 Tamsie Muller

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The accompanying notes form part of these financial statements.

## Crossroad Arts Inc

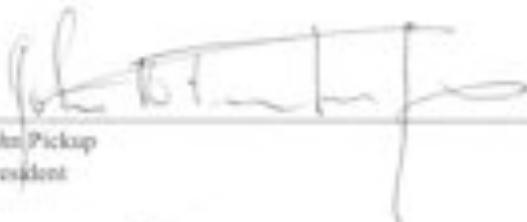
### Statement by Members of the Committee For the year ended 31 December 2009

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In the opinion of the Committee the Statement of Financial Position, Statement of Financial Performance, Statement of Cash Flows and Notes to the Financial Statements:

1. Presents fairly the financial position of Crossroad Arts Inc as at 31 December 2009 and its performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board.
2. At the date of this statement, there are reasonable grounds to believe that the association will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:



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John Pickup  
President



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Tammie Muller  
Treasurer

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The accompanying notes form part of these financial statements.

## Crossroad Arts Inc

### Income and Expenditure Statement For the year ended 31 December 2009

	2009	2008
	\$	\$
<b>Income</b>		
Sales	291.36	
Box Office & Entry Fees	611.91	
ATO GST Payable		19,568.71
Miscellaneous Income		3,247.00
Refunds, Recoveries, Reimbursements	4,577.03	
Interest received	244.37	996.57
Donations & Gifts	1,000.00	
Professional fees	8,000.00	
Workshop Participant Fees	1,709.09	
Membership Fees	80.00	
Grants, Performance & Fees		195,687.18
Grants	15,000.00	
Project Funding	62,434.27	
Australian Council Funding	74,985.00	
Arts Queensland Funding	152,772.00	
Mackay Regional Council Funding	18,887.00	
Total income	340,592.03	219,499.46
<b>Expenses</b>		
Accountancy - Bookkeeping	1,818.24	
ATO GST		14,840.96
ATO GST Payment		13,670.00
Advertising and promotion	8,353.90	6,818.95
Program, Production & Touring	5,521.00	7,869.02
Audit fees	3,760.00	1,500.00
Bank & Credit Card Fees And Charges	349.07	118.72
Depreciation - plant	73,410.00	
Directors fees		61,314.66
Electricity	2,145.46	1,035.32
Artist's Fees	38,886.56	22,808.33
Administration Fees	16,730.97	32,443.24
Artistic Director's Fees	61,505.28	
General expenses	6,676.75	8,705.86
Hire/rent of Plant & Equipment	6,137.91	
Insurance	850.93	867.45
Workcover	1,503.31	

The accompanying notes form part of these financial statements.

## Crossroad Arts Inc

### Income and Expenditure Statement For the year ended 31 December 2009

	2009	2008
	\$	\$
<b>Expenses</b>		
Accountancy - Bookkeeping	1,818.24	
ATO GST		14,840.96
ATO GST Payment		13,670.00
Advertising and promotion	8,353.90	6,818.95
Programs, Production & Touring	5,521.00	7,869.02
Audit fees	3,760.00	1,500.00
Bank & Credit Card Fees And Charges	349.07	118.72
Depreciation - plant	73,410.00	
Directors fees		61,314.66
Electricity	2,145.46	1,035.32
Artist's Fees	38,886.56	22,808.33
Administration Fees	16,730.97	32,443.24
Artistic Director's Fees	61,505.28	
General expenses	6,676.75	8,705.86
Hire/rent of Plant & Equipment	6,137.91	
Insurance	850.93	867.45
Workcover	1,503.31	
Interest - Camera Loan	371.79	
Camera Payments		7,987.40
Licences & Permits	341.73	
M/V car - Fuel & oil	430.66	432.29
Postage Printing & Stationery	291.63	2,031.78
Rent on land & buildings	28,407.24	17,813.64
Repairs & maintenance		340.00
Tools & Equipment	5,479.12	36,593.27
Royalty deductions	185.00	
Security	76.27	
Professional Development	749.64	920.90
Subscriptions		134.64
Sundry expenses	11.82	
Supernatuation	3,853.40	8,203.96
Telephone	3,266.81	2,432.32
Internet	808.85	
Travel, accom & conference	12,812.67	
Total expenses	284,736.01	248,862.71
<b>Profit from ordinary activities before income tax</b>	<b>55,856.02</b>	<b>(29,363.25)</b>
Income tax revenue relating to ordinary activities		

The accompanying notes form part of these financial statements.

## Crossroad Arts Inc

### Income and Expenditure Statement For the year ended 31 December 2009

	2009	2008
	\$	\$
Net profit attributable to the association	<u>55,856.02</u>	<u>(29,363.25)</u>
Total changes in equity of the association	<u>55,856.02</u>	<u>(29,363.25)</u>
Opening retained profits	11,701.49	41,064.74
Net profit attributable to the association	<u>55,856.02</u>	<u>(29,363.25)</u>
Closing retained profits	<u>67,557.51</u>	<u>11,701.49</u>

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The accompanying notes form part of these financial statements.

## Crossroad Arts Inc

### Detailed Statement of Financial Position As At 31 December 2009

	2009	2008
	\$	\$
<b>Current Assets</b>		
<b>Cash Assets</b>		
Cash At Bank	73,522.97	11,701.49
Petty Cash	100.00	
	73,622.97	11,701.49
<b>Receivables</b>		
Pledges Receivable	51,425.48	
	51,425.48	
<b>Total Current Assets</b>	<b>125,048.45</b>	<b>11,701.49</b>
<b>Non-Current Assets</b>		
<b>Property, Plant and Equipment</b>		
Plant & equipment - at cost	152,118.53	141,363.56
Less: Accumulated depreciation	(73,410.00)	
	78,708.53	141,363.56
<b>Total Non-Current Assets</b>	<b>78,708.53</b>	<b>141,363.56</b>
<b>Total Assets</b>	<b>203,756.98</b>	<b>152,865.05</b>
<b>Current Liabilities</b>		
<b>Financial Liabilities</b>		
Unsecured:		
Camera Loan	1,460.68	
	1,460.68	
<b>Current Tax Liabilities</b>		
GST clearing	3,177.00	
	3,177.00	
<b>Total Current Liabilities</b>	<b>4,637.68</b>	

The accompanying notes form part of these financial statements.

## Crossroad Arts Inc

### Detailed Statement of Financial Position As At 31 December 2009

	2009 \$	2008 \$
<b>Total Liabilities</b>	4,637.68	
<b>Net Assets</b>	199,119.30	152,865.05
<b>Members' Funds</b>		
<b>Reserves</b>		
General reserve	131,561.79	141,163.56
Accumulated surplus (deficit)	67,557.51	11,701.49
<b>Total Members' Funds</b>	<u>199,119.30</u>	<u>152,865.05</u>

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The accompanying notes form part of these financial statements.

## Crossroad Arts Inc

### Compilation Report to Crossroad Arts Inc

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We have compiled the accompanying special purpose financial statements of Crossroad Arts Inc, which comprise the Income and Expenditure Statement and Balance Sheet, a summary of significant accounting policies and other explanatory notes. The specific purpose for which the special purpose financial statements have been prepared is set out in Note 1.

#### *The Responsibility of the Directors of Crossroad Arts Inc*

The Committee of Management of Crossroad Arts Inc, are solely responsible for the information contained in the special purpose financial statements and have determined that the significant accounting policies adopted as set out in Note 1 to the financial statements are appropriate to meet their needs and for the purpose that the financial statements were prepared.

#### *Our Responsibility*

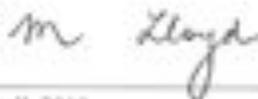
On the basis of the information provided by the Committee of Management of Crossroad Arts Inc, we have compiled the accompanying special purpose financial statements in accordance with the significant accounting policies adopted as set out in Note 1 to the financial statements and APES 315: Compilation of Financial Information.

Our procedures use accounting expertise to collect, classify and summarise the financial information which the Committee of Management provided, in compiling the financial statements. Our procedures do not include verification or validation procedures. No audit or review has been performed and accordingly no assurance is expressed.

The special purpose financial statements were compiled exclusively for the benefit of the Committee of Management of Crossroad Arts Inc. We do not accept responsibility to any other person for the contents of the special purpose financial statements.

29 Peel Street  
Mackay

Mackay Accountants and Advisors



22 April, 2010

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The accompanying notes form part of these financial statements.

## Crossroad Arts Inc

### Independent Audit Report to the Members

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#### Scope

We have audited the financial statements of Crossroad Arts Inc, being the Statement by Members of the Committee, Statement of Financial Performance, Statement of Financial Position, Statement of Cash Flows and Notes to Financial Statements for the financial year ended 31 December 2009. The Committee is responsible for the financial report. We have conducted an independent audit of the financial report in order to express an opinion on it to the members.

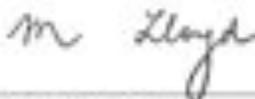
Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance whether the financial report is free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with Accounting Standards and other mandatory professional reporting requirements so as to present a view which is consistent with our understanding of the association's financial position and performance as represented by the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

#### Audit opinion

In our opinion, the financial report presents fairly in accordance with applicable Accounting Standards and other mandatory professional reporting requirements the financial position of Crossroad Arts Inc as at 31 December 2009, and the results of its operations and its cash flows for the year then ended.

Signed on :



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Marnlyn Lloyd, MNLA  
Mackay Accountants & Advisors  
29 Peel Street, Mackay QLD 4740